

No. 3661,

CORCORAN GALLERY OF ART FILES.

WRITER.

Kroehl Henry,

Residence Asbury Park,

Date Dec: 14, 1885,

Rec'd. " 16 "

Ack'g'd

Answered

SUBJECT.

Presents a "paste"
button to the Gallery,
with history

✓

Henry Kroehl,

Importer of Bristles,

220 Pearl Street,

Asbury Park

New York,

Dec 14th 1885

Rec'd Dec 16

Mrs W. Corcoran Esq

Washington

D.C.

Dear Sir

In a recent visit to your art gallery I noticed some pieces belonging to the Capoteau family, & his sister Prince Pauline Bagher and Queen Caroline of Naples, wife to Almat.

I am in possession of a brilliant-paste button, set in solid silver, about $1\frac{1}{4}$ inch in diameter, containing one large brilliant in the middle, surrounded by two small ones, then by nine large ones and the outer tier of 24 small ones - one of these was lost a few years ago - which used adorned his coat. Almat was very vain and fond of dressing himself very fantastically, in a white coat, adorned with brilliant buttons, blue breeches and red boots, a high cap ~~adorned~~ with a plume & much to the chagrin of Capoteau, who was wont to call him a circus rider.

In the disastrous retreat of the French army from Moscow in 1812

his baggage I put into the hands of Cossacks
and some of the latter being quartered
near my maternal grandfather, Adam
Johann Philip Tiper of Rajnit, a small
town near Pleset in East Prussia, near
the Russian & Polish frontier, an inferior
officer offered two of these buttons, his
share of the booty, to my grandfather
for sale, asking an exorbitant price,
thinking them to be genuine diamonds,
but on being convinced that they were
only paste, he bought them for a trifle,
say about ten dollars. What became
of one of these buttons I do not know,
the one in question was presented by
him to my mother as a wedding ^{gift} ~~present~~
and by her in turn given to my wife,
who had in consequence become a bride-
groom. When the grape light strikes these
brilliant, they look like diamonds
of the first water.

My wife was so much delighted
with the gems of your ethn gallery,
both in painting and sculpture and
which compare favorably with many
we have seen in different parts in
Europe, that she suggested to me the
idea of presenting this historical relic
to your cabinet of curios.

If you decide it, shall express
the button either to myself or the
ethn gallery, as you may select and if

Henry Kroehl,

Importer of Bristles,

220 Pearl Street, New York, _____ 188

on inspection and examination, you conclude
to accept it for the purpose named,
she offers it to you as a free gift, if not,
you can return it to me at my expense.

In conclusion I beg to state that
no remuneration is expected, and none
will be accepted by her under any
circumstances.

I shall be pleased to hear
from you and remain

dear Sir

your very obedt servant

Henry Kroehl

My address is:

Henry Kroehl

Astbury Park

Gloucestershire

Box 125

No. 3662.

CORCORAN GALLERY OF ART FILES.

WRITER.

Stevens Henry & Son

Residence London

Date Dec 3. 1885-

Rec'd. " 16 "

Ack'g'd.

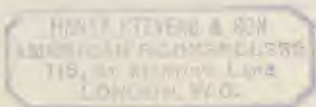
Answered

SUBJECT.

Offers portrait of Henry
Laurens by Copley for
sale, £210.

Transmitted to Edw. Clark &
at his request, May 20/86
with the photo. att.

Returned to the files May 25/86
J.F.B.



3662

HENRY STEVENS & Son

4 Trafalgar Square, Charing Cross WC

LONDON 3 Dec 1885

Recd Dec 16.

By mail
Dec 15.
and asked
to send it

J.S.S.

Anthony Hyde Esq
Secretary The Corcoran Gallery of Art
Washington

Sir,

We have the honour to inform you that we have just acquired a fine portrait of Henry Laurens by Copley which we venture to think might be worthy the consideration of your Committee. We have had the portrait photographed, and enclose a copy herewith and if desired we shall be willing to send the original for the inspection of your Committee in exactly the same manner as we did the Franklin. We have not offered the picture here to anyone and propose not to do so till we have heard from you.

Laurens was born in Charleston S.C. in 1724 - was an early opponent to British Grievances - became President of the Council of Safety of S.C. and of the Provincial Congress of S.C. - in 1776 member

of the Continental Congress - signed the Articles of Confederation but not the Declaration of Independence - was President of the Continental Congress from Nov 1. 1777 to December 10. 1778. In 1779 he was appointed Minister Plenipotentiary to Holland but was captured by the British on his voyage and thrown into the Tower of London as a State Prisoner, where he was confined for 14 months. On his discharge he went to Paris and as one of the Commissioners appointed by Congress, signed the preliminary articles of peace between the U. S. and Great Britain, together with Franklin and Jay. He returned to America in 1783 and devoting the remainder of his life to agriculture, died at Charleston in 1792.

The chief points of interest about the picture are

- I Portrait of a President of Congress
- II Painted while in the Tower as a prisoner
- III Painted by Copley the distinguished American artist
- IV Pedigree of the picture perfectly satisfactory. It was painted by Copley for Hollis one of the benefactors of Harvard College. It has hung for

more than 100 years in the hall of the family mansion of the Hollises "The Hyde near Ingatestone Essex". Thomas Hollis bequeathed his estate and property to Thomas Brand who took the name of Thomas Brand Hollis and he in his turn left the estate and possessions to his friend John Disney in whose family the "Hyde" has continued to date. This old establishment long in the family has just been broken up and the contents of the house sold by auction.

Copley's intimacy with the Hollis family may be inferred by there being now preserved in the Gallery of Harvard College portraits of more than one member of the family painted by Copley and presented by the family to the college. Copley also painted John Adams when in London and Adams was very intimate with Hollis. (See Disney's Memoirs of Thomas Brand Hollis)

This portrait of Laurens does not appear to be known while another portrait by the same artist appears to have been engraved, though we are unable to ascertain for the moment where the original of the engraved portrait is.

The portrait is in capital condition and the frame bears the name of Copley. The inscriptions on the portrait and the view of the Tower in the background, add to its interest.

We should esteem it a favour if you would kindly give us a decision by cable as soon as possible, whether you would care to have the picture sent for inspection. Our registered address is Muller London and the words

Send	} Laurens
or Decline	

will be quite sufficient instruction to us.

The price is Two hundred guineas (£210) and we give you the definite refusal of it till we hear from you.

We are Sir

Your obedient Servants

Henry Stevens & Son



Bradelle



PHOTO MEZZO TINT
COPYRIGHT

246 REGENT ST.
LONDON. W.



NATIONAL PHOTO-MEZZO-TINT GALLERY

Fradelle

Portrait Painter & Photographer

TO HER MAJESTY THE QUEEN

246, Regent St. W. London

ENTRANCE CORNER OF LITTLE

ARGYLL STREET, W.

No. 3663

CORCORAN GALLERY OF ART FILES.

WRITER.

Ezekiel No.

Residence

Date

Rec'd Dec: 17. 1883

Ack'g'd

Answered

SUBJECT.

Description of Antique
Statues & where found,

✓

Rec'd Dec. 1877

3663

Venus found in an excavation
in Palestrina - in several pieces;
It is the same in size as the
Celebrated Venus of the Capitol
in Rome, and is doubtless an
Antique Copy of the same.

Venus called, Salusti.

Smaller in size, with a diadem
on the head, found in several
pieces in an excavation in
the Ancient city. "Civita Lavinia,
bordering on the Campagna Romana

Two statuettes, the one with a
bird in the hand, represents
"Speed" the other with a Tiara
is a "Muse" - found in Rome.

Bust with curly beard
representing Hercules

7
Bust - portrait, of Antonino Pio -
both found on the Alban
Hills near Rome in the town
of Castel Gondolfo.

Bust carved in ^{green} Basalt
representing Isis as a priestess
of the temple, found in Rome.

Small bust ^{in marble} unknown portrait
found at Ostia the antique
port of Rome. at the mouth of
the Tiber.

Head on a small pedestal
unknown portrait found
at Ostia.

10 fragments - heads & torsos
just as they were found in the
excavations of the antique town
of Ostia - called the port of Trajan.

No. 3663 1/2

CORCORAN GALLERY OF ART FILES.

WRITER.

Ezekiel (M) Papers relating
Residence to a purchase from.

Date July 25. 1885.

Rec'd

Ack'g'd

Answered

SUBJECT.

✓

Recd Sept. 25

25 Rome 20 Aug 1885 3663 1/2

My dear Sir -

As Prioli says ~~the~~ bill
need some money for the
boxing & transport & my
means do not allow me
to anticipate it - in spite
of my letter to you the other
day - I shall do as you sug-
gested in your letter & Miss
Hannie for me & draw upon
you for the amt through our
American Banker, Messrs
Hooker & Co & only pay these
smaller matters & until the
collection is shipped - ~~98 of 100~~ ¹⁰⁰ get
the Bill of Lading ~~for~~ ^{for} ~~the~~ ^{the} ~~bill~~ ^{bill}

& the insurance receipts
will not give an order on Messrs
Hooker & Co to him for his
payment in full - I think
after all, in order to avoid
delays, & as Mr Hooker will
advance meanwhile what
may be needed - that this is
the best I can do - I hope

You are well and send my
kindest regards - I have
just finished my sketch of
Emerson Wm Allen for the Ohio
State contribution to the Capitol
in Washington it is a competition
& I hope I will have a show as I
have no commissions at present.
Again my respects &
I remain Yours Truly Wm. McKel

Rec'd Sept 22

Washington 22d. Sept 88

Dear Sir:

I hand you, here
with two papers, containing
sketches of the Antique Statues
recently purchased by Mrs.
Corcoran and now on the way,
addressed to the Gallery.

Respy. Yrs
A. Hyde

Wm. A. Leod
Present



N° 1 La Venere Taurini, di marmo greco
N° 2 Uguale alla Venere del Campidoglio di Roma
Lo stesso movimento, stessa grandezza, di marmo
specchione.

N° 3 Una masca, di marmo pentellico.

N° 4 Un' abbondanza, di marmo pentellico

N° 5 Busto rappresentante Antonino Pio, marmo pentellico

N° 6 S. S. Ercole, di marmo specchione

N° 7 piccolo busto, Ritratto incognito, di marmo pentellico

N° 8 Una testa incognita, di marmo specchione

N° 9 Busto di basalta verde, rappresentante un Aside

Ultri 10 pezzi, tra teste, torzi, e pezzi di petto.

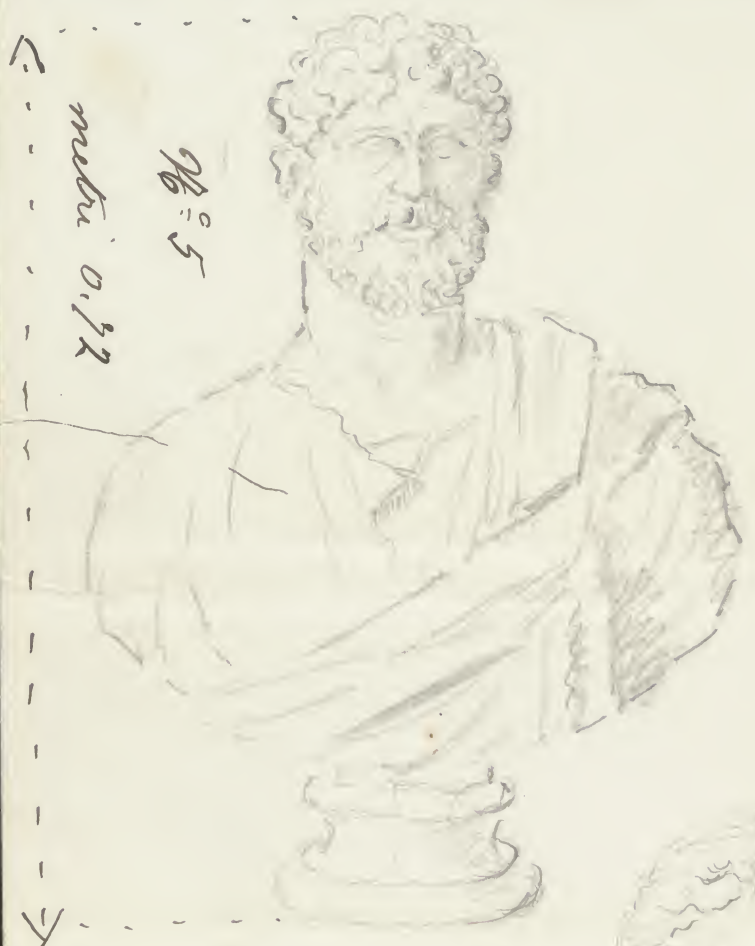
Tutti questi oggetti si rilancierebbero, consegnandoli
in Roma, per la somma di lire Italiane

Otto mila, consegnandoli a New York con le
spese d'incasso, imballaggio, trasporto, e staggio,

tutto compreso, per la somma di lire dodici mila.

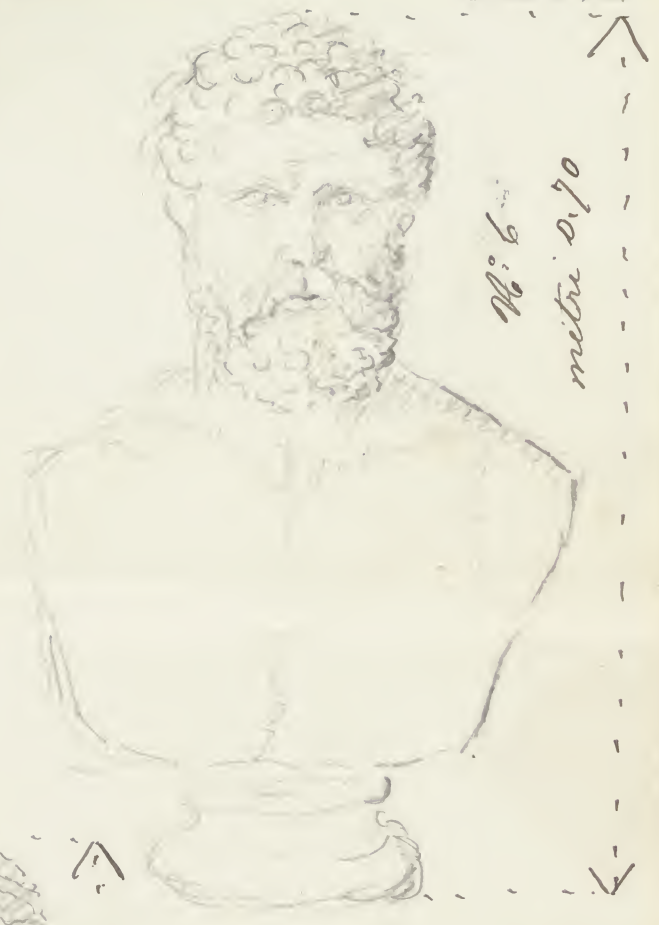
Salvo se ci sia una tassa d'introduzione a
New York.

51200
2400



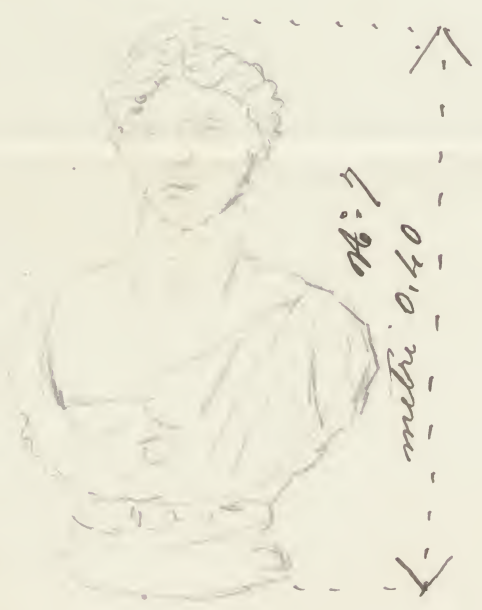
N^o: 5

metri 0.72



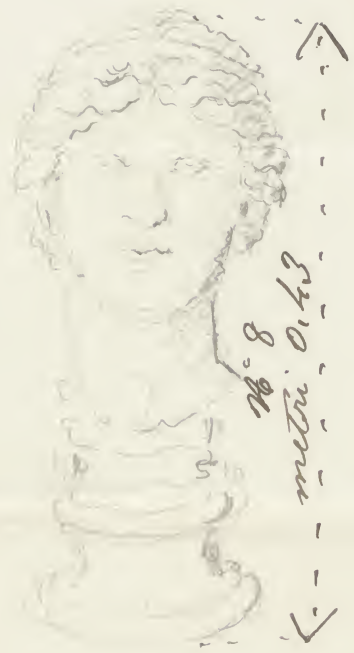
N^o: 6

metri 0.70



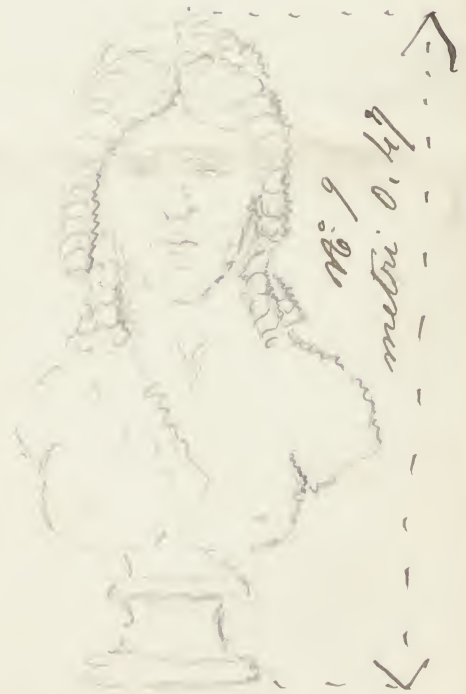
N^o: 7

metri 0.40



N^o: 8

metri 0.43



N^o: 9

metri 0.47

- + No 1. The Venus Salustia in Greek marble -
- + No 2. = Equal to the Venus of the Capital at Rome -
the same pose, the same grandeur: in
marble of Specchio.
- + No 3. A Muse in Pentelican marble.
- + No 4. "Abundance" in " "
- + No 5. Bust of Antoninus Pius - Pentelican marble.
- + " 6. " Bust of an ~~Unknown~~ Unknown " "
- " 7. Small bust head of Antonin.
- " 8. Bust of Unknown.
- " 9. Bust in green basalt. representing an Inde
Ten other pieces, heads, torsos &c. &c.
All these Antiques packed, shipped &
delivered in England or America,
for the sum of twelve thousand
liras - that is, twenty four hundred
dollars -

Enclose a copy of the above to
Mr. Barker.

M. B.

3663 1/2

Rome 16 Aug 1885

Mr W W Conway

Recd
Sept 25

Dear Sir -

W W

I have made the purchase of the antiques for you and they are now being packed & will be sent to you from Leghorn as soon as possible. I will send you the bill of lading & receipt as soon as they are shipped. They will be insured also, to cover the loss

2
in case of accident,
so that your interest
is secured at all
events. I would prefer
not to draw on you
as you wrote me to do ^{through their trust} ~~for~~ ^{letter} the amt, but I
would like to pay
the price for them
when shipped - Taking
his receipt - the insur-
ance papers & bill of
lading for you - so
if it is agreeable to
you, you can send
me the amount -
& by the time it arrives,
it will be acceptable.

to the party concerned as he
tells me & is saying that he
would like to have the settle-
ment that day - still if you
prefer to wait until the
cargo arrives - the Post are
pleasure & discretion in the
matter - hoping that all this will
has given you an idea of how
like they themselves & with their reg-
ards & best wishes from your sincere friends. M. C. M. C.

M. E. E. E. E.
Aug 16. 85

who sell. but the tener bocca
is to prevent the Government
sharks here from prohibiting
the export - or rather putting
such financial difficulties
in the way as to prevent
it & thus without hurting them-
selves, oblige others to
keep what they have, & not
do as they please with their
own - volga route -

I send you some photo to-
day - the David is not
good - it loses really the
keen firm tread & gentle
figure - the head of Soliath
is exaggerated in size -
that of David diminished
etc etc - if I could have
the commission to cast it
in bronze I could do

Rec'd
Sept. 25/88

3663/2

Roma Aug 1th 1888

My dear Hannie -

I was indeed surprised
to hear that you had arrived
in Lynnhurst. - Your kind let-
ter with Mr. Corcoran's enclosed
has just arrived. & I am
very glad that Mr C decided
to take the little collection
of Antiques. - When you
imagine that the State of
Ohio paid Tom Jones as
much for a bust of Lincoln
as this whole matter costs,
there is hardly any reason
to expect wonderful works
of art in such number.
But if I could afford
it, I could not hesitate
a moment to adorn my
little garden with these

statues & fragments. So
you need not feel any hes-
itation in the premises -
I am sure that Mr. Conran
will be more than content
to show he receives the
works - The Venus should
be placed in a niche so
that it can be turned
around - & as I wrote you
before with the exception
of the head being a little
small it is very much
like and almost as good
as the Capitoline Venus,
the hands in fact have
been restored by casts
of the Capitoline Venus
so they seem to belong to
her - as the pose is the
same & the size equal.

I wish Mr. Conran would
give me the right to
buy up some real an-
tiques for him as they
are found & ~~and~~ offered
to me at merely nomi-
nal prices - because
if I had the right a
great many excellent
heads in bronze & mar-
ble & figures to that
go to the museums in
Berlin & other cities
would find their way
to Washington & thus a
nucleus for a good Antique
Museum could be formed
which we do not possess
& need very much -
for instance - a few
years ago I could have

bought a beautiful
bronze head of a Victoria
perfectly preserved for
400 francs but I could
not spare the money &
so it passed into other
hands. also a statue
of Eros for 600 francs found
recently & offered to me by
the Archaeological Society - I find
myself incapable of doing
what I could & would for the
good of our Country in this
respect for lack of the
means - the Eros went to
Berlin I believe - of
course these matters are all
done so the means - not spoken
of having one - there is no
thing wrong in it - I only
buy what belongs to those

No. 3664.

CORCORAN GALLERY OF ART FILES.

WRITER.

Elkington & Co.

Residence London

Date Decr 2, 1885,

Rec'd " 18 "

Ack'g'd _____

Answered _____

SUBJECT.

Reproductions of the
Tureen & Cover from the
Royal Palace of Christenborg
for sale, £ 55.
cover, 20,

✓

Recd Dec. 18

3464

Elkington & Co's Works,

15, Myddelton St London E.C.

for the Board

By Appointment to the Government Museum of
Science & Art, Kensington. Dec 2/85

Dear Sir

We beg to forward Photos
of the celebrated Tureens & Covers
from the Royal Palace of
Christiansborg Copenhagen
lately destroyed by Fire,
fortunately we obtained
permission to take Copies
of the Royal State at
Copenhagen previous to the
disaster and can now
supply fac similes of these
very elaborate Tureens

They are included in
the Copenhagen Collection

The prices separate are

Tureen & Cover 55. 0. 0

" Cover 20. 0. 0

Y^{rs} very Obedtly

Elkington & Co
p^a & S

Director

Canaan Gallery of Art
@ New York.

No. 3665.

CORCORAN GALLERY OF ART FILES.

WRITER.

Church H. E.

Residence Hudson

Date Dec: 18. 1885.

Rec'd. " 21 "

Ack'g'd. " 22 "

Answered

SUBJECT.

About a visit to Wash-
ington & the repair of
his Niagara.

✓

Recd
ack

Dec 21

" 22

Hudson Dec. 18th - 1885

Mr MacLeod Esq

Dear Sir

I hoped to be able
to visit Washington before this and
see for myself the condition of
the "Niagara" with the intention
of making the picture perfect.
Of course everything depended upon
my health - I find that the
changeable weather of the autumn
and the cold of winter aggravates
my complaint, making it
inexpedient for me to attempt so
important an undertaking.

I must be in tolerable condition
for the work as it may require a
good deal of repainting as well
as retouching to restore the picture -

I hope that in May, after
returning from Mexico, I shall
feel well enough to undertake it.

I shall be glad to know if the
new process of removing the stains
has been tried and if so with what
success -

Yours truly

F. E. Church

89.

Returning home yesterday after
several weeks absence - I found
an excellent Photograph of The
"Niagara" and also one of a fine
Sea view by Richards - Am I
indebted to you for them?

There was nothing on the enclosure
or within to indicate the source -

I am anxious to thank the
sender
Yours truly

F. E. C.

No. 3666,

CORCORAN GALLERY OF ART FILES.

WRITER.

Hodnick & Co.

Residence Buffalo N. Y.

Date Dec 19, 1885

Rec'd " 22 "

Ack'g'd " 22 "

Answered

SUBJECT.

Asks for Photo

✓

OFFICE OF
Hodgdon & Co.'s
FINE ART STORE,
NO. 285 MAIN STREET.

3666

Recd. Dec. 22

Buffalo, N. Y., Dec 19 1885

Corcoran Gallery }
Washington D. C. } Gentlemen

Will you please
have mailed to us

1 Photograph of "Vestal Tuccia"
to cost about \$1⁰⁰ x oblige
will remit { Yours Respy
on receipt {

Hodgdon & Co.
H

Telegraph us if you cannot
have it sent

Respy

H & Co.

No. 3667

CORCORAN GALLERY OF ART FILES.

WRITER.

Smyth Albert A.

Residence Balt.

Date Dec 21. 1883.

Rec'd. 22

Ack'g'd 22

Answered

SUBJECT.

For Photo.

V

1429, Montgomery Ave
Philadelphia.

Recd. Dec. 22

214 2nd St. 7th Fl.
3667

My dear Sir

Please send me a
photograph of the Napoleon
in the Carveran collection.
I would send the value of
it in advance if I knew
its price. I am anxious
to have it before Christmas
and only learned from
my friend Dr. E. L. Magoon
recently
that it had been photographed.

Please send as soon as
you possibly can.

Respectfully

Albert W. Smyth

Assistant Librarian

Johns Hopkins Univ.

Baltimore.

To Curator of
Cocoran Gallery
Washington

P.S. Please mail to 1429,
Montgomery Ave. Philadelphia.
A.M.S.

No. 3668,

CORCORAN GALLERY OF ART FILES.

WRITER.

Irwin John C.

Residence 27 Union Square N. Y.

Date Dec 23, 1885.

Rec'd 26

Ack'g'd

Answered

SUBJECT.

Assumption of the Virgin
by Peter Paul Rubens, for
sale,

✓

3668

Recd Dec. 24

John E. Irwin

Importer of
Fine Paintings.

for the Board

27 Union Square
New York.Decr 23^d 1885

My Dear Sir

I send to you by mail
this day a photograph of
"The Resurrection of the Virgin"
painted by Peter Paul Rubens
on Copper Size 44 x 34 inches
fine condition, and desire
to dispose of it at a
reasonable figure. Should
like very much to have you
see it or to hear from you
in regard to the matter.

Yours very respectfully

John E. Irwin

To the

Curator

Corcoran Gallery

Washington
D.C.

Comment

No. 3669

CORCORAN GALLERY OF ART FILES.

WRITER.

Fletcher Harold.

Residence Boston

Date Dec 22, 1885

Rec'd. " 24 "

Ack'g'd

Answered

SUBJECT.

The picture "Lady &
Dog" shipped for the
Gallery.

✓

1494 Tremont St.

Boston, 22 Dec. 1885.

Recd. 24
Dec.

Wm. MacLeod Esq.

Dear Sir,

The Lady and dog are to start for Washington tomorrow, Wednesday. I tried in vain to get it off earlier. The lesser cracks seemed to magnify after the larger ones had disappeared and the whole consumed more time than I at first anticipated. Mr. Porter expressed his approval of it today. I shall be glad if it reaches you in good condition.

Very resp'y - Yours,

Harold Fletcher.

No. 3670.

CORCORAN GALLERY OF ART FILES.

WRITER.

Smith Albert A.

Residence Phila

Date Dec 24. 1885

Rec'd .. 26 ..

Ack'g'd .. 26 ..

Answered

SUBJECT.

Money for photo.

✓

Usual address, Johns Hopkins University Library.

3670

Recd of Helix
Dec. 26

1429, Montgomery Ave
Philadelphia

24th December, 1885

My Dear Sir,

I thank you for your kind
promptness in sending the
Napoleon portrait photograph. The
statue itself is perhaps the finest
thing in marble of the 19th century.
Enclosed you will please find a
postal note for the amount
due.

I am Sir

Very truly yours
Albert H. Smyth

L. W. W. Menden
Corcoran Gallery
Washington